

# **WAVES**



#### **Electromagnetic Waves**

Waves propagating in form of oscillating electric and magnetic fields.

Do not require medium for propagation.

#### **Transverse Waves**

The individual particles of the medium oscillate perpendicular to the direction of wave propagation.

# Velocity of Transverse Wave in Solids and Strings

- In solids,  $v = \sqrt{\frac{\eta}{\rho}}$ 
  - where  $\eta$  is modulus of rigidity and  $\rho$  is density of solids.
- In stretched string,  $v = \sqrt{\frac{T}{m}}$ here, T is tension in string and m is mass per unit length of string.

### **Progressive Waves**

• **Displacement,**  $y = A \sin(\omega t - kx + \phi_0)$ 

$$y = A \sin 2\pi \left(\frac{t}{T} - \frac{x}{\lambda}\right) = A \sin \frac{2\pi}{\lambda} (vt - x)$$

• Phase,  $\phi = 2\pi \left(\frac{t}{T} - \frac{x}{\lambda}\right) + \phi_0$ 

where  $\phi_0$  is the initial phase.

- Phase change:
- (a) with time
- (b) with position

$$\Delta \phi = \frac{2\pi}{T} \, \Delta t$$

 $\Delta \phi = \frac{2\pi}{\lambda} \, \Delta x.$ 

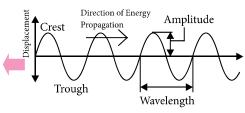
### **Stationary Waves**

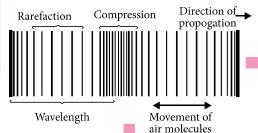
- Wave formed by the superposition of incident wave and reflected wave is given by  $y = \pm 2 a \sin \frac{2\pi x}{\lambda} \cos \frac{2\pi t}{T}$
- Position of antinodes:  $x = 0, \frac{\lambda}{2}, \lambda, \frac{3\lambda}{2}$
- Position of nodes:  $x = \frac{\lambda}{4}, \frac{3\lambda}{4}, \frac{5\lambda}{4}...$
- Frequency of vibration of a string fixed at both ends,  $v = \frac{nv}{2L} = \frac{n}{2L} \sqrt{\frac{T}{m}}$ L = length of string, n = mode of vibration

## TYPES OF WAVES

### **Mechanical Waves**

Waves which require a material medium for their propagation are called mechanical waves.





### **WAVE MOTION**

# Superposition of Waves

Identical waves of same speed superposes in opposite direction Waves with same speed and different frequency superposes in same direction

## • Open organ pipe:

Fundamental mode,

$$\upsilon_1 = v/2L = \upsilon$$
 (1st harmonic)  
 $n^{\text{th}} \mod e$ ,  $\upsilon_n = nv/2L (n^{\text{th}} \text{ harmonic and} (n-1)^{\text{th}} \text{ overtone})$ 

• Closed organ pipe:

Fundamental mode,

$$v_1 = v/4L = v$$
 (1st harmonic)  
 $n^{\text{th}} \mod e, v_n = (2n-1)v$ 

 $[(2n-1)^{th}$  harmonic or  $(n-1)^{th}$  overtone]

#### **Matter Waves**

Waves associative with microscopic particles such as electrons, protons etc. in motion are called matter waves.

#### **Longitudinal Waves**

The individual particles of medium oscillate along the direction of wave propagation.

### **Velocity of Longitudinal Waves**

• In a solid of bulk modulus  $\kappa$ , modulus of rigidity  $\eta$  and density  $\rho$  is

$$v = \sqrt{\frac{\kappa + \frac{4}{3} \eta}{\rho}}$$

• In a fluid of bulk modulus  $\kappa$  and density  $\rho$  is

$$v = \sqrt{\frac{\kappa}{\rho}}$$

• Newton's formula for the velocity of sound in a gas is

$$v = \sqrt{\frac{\kappa_{\rm iso}}{\rho}} = \sqrt{\frac{P}{\rho}} \ (P = \text{pressure of the gas})$$

## Doppler's Effect in Sound

• If v,  $v_0$ ,  $v_s$  and  $v_m$  are the velocities of sound, observer, source and medium respectively, then the apparent frequency,

$$v' = \frac{v + v_m - v_0}{v + v_m - v_s} \times v$$

• If the medium is at rest,  $(v_m = 0)$  then

$$\upsilon' = \frac{\upsilon - \upsilon_0}{\upsilon - \upsilon_s} \times \upsilon$$

#### **Beats Formation**

- **Beat frequency** = Number of beats sec<sup>-1</sup>
  - = Difference in frequencies of two sources.

$$v_{\text{beat}} = (v_1 - v_2) \text{ or } (v_2 - v_1)$$

$$\therefore \quad v_2 = v_1 + v_{beat}$$

- If prongs of tuning fork is filed v increases.
- If prongs is loaded with a wax υ decreases.
- Uses:
  - For tuning musical instruments
  - For detection of marsh gas in mines
  - For using as a low frequency oscillator.

